

Violin

Abstractions II b

For violin and piano

Pilar Miralles (2021)

I. Abstraction of a Sonata Form

Allegro molto $\text{♩} = 120$



Violin

Piano

Violin Dynamics: *f* marcato, *ff*



Violin

Piano

Violin Articulations: Bartók pizz., arco, simile

Piano Dynamics: *sf*, *mp*, *sub*, *sf*, *mp*



Violin

Piano

Violin Articulations: *mp* sub

Piano Dynamics: *mp* sub, *f*, *mf*, *mp*, *f*

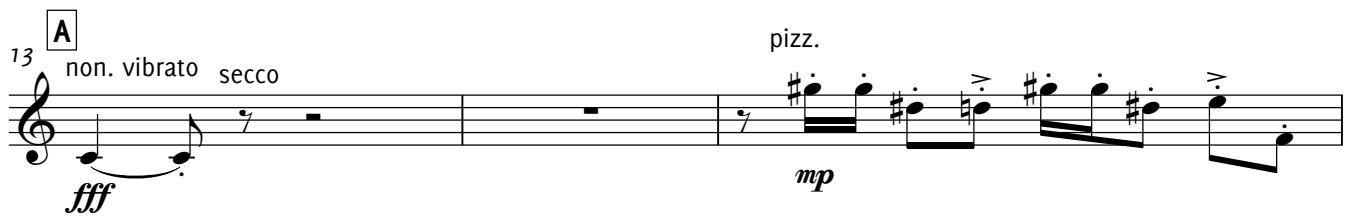


Violin

Piano

Violin Articulations: *f*, *ff*

Piano Dynamics: *ff*, *f*, *ff*



Violin

Piano

Violin Articulations: *fff*, *non. vibrato secco*

Piano Articulations: *pizz.*, *mp*



Violin

Piano

Violin Articulations: *mf*, *f marcato*, *f*

Piano Articulations: *arco ord.*, *v.*

18

molto rit.

B **Meno mosso** $\text{♩} = 80$

20

secco

sul tasto

fff

p legato

mp

25

molto sul tasto

molto rit.

rit.

C **Allegretto** $\text{♩} = 100$

4

mp dolce

p

ppp

33

rough sound

mp leggiero e marcato

mf

f fp < ff

37

ord.

f marcato

40

Bartók

pizz.

arco

simile

f

mp

f

mp

ff

mf

ff

mf

mf sempre marcato

43

gliss.

f

mf

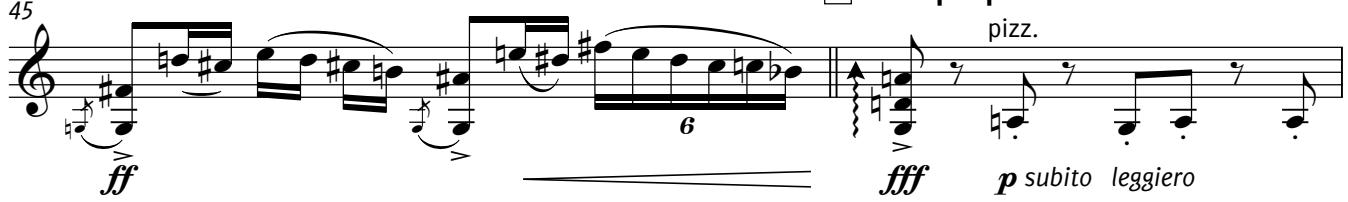
f

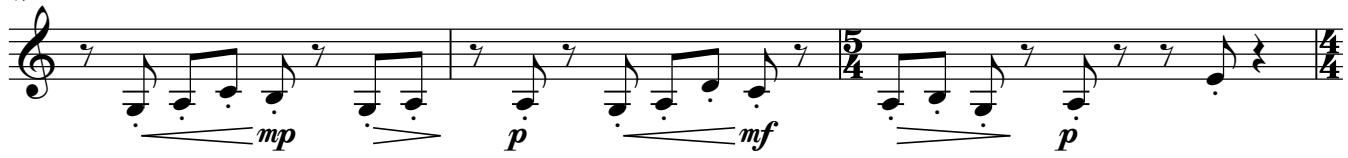
gliss.

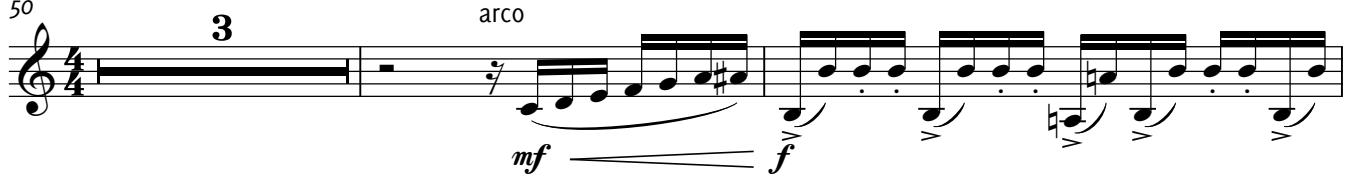
ff

f

D **Tempo primo** $\text{♩} = 120$

45 

47 

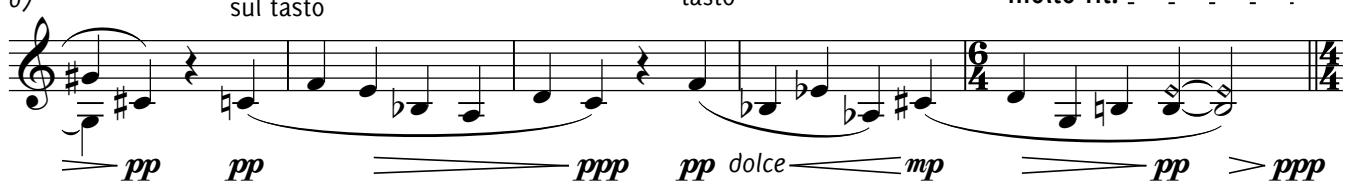
50 

55 

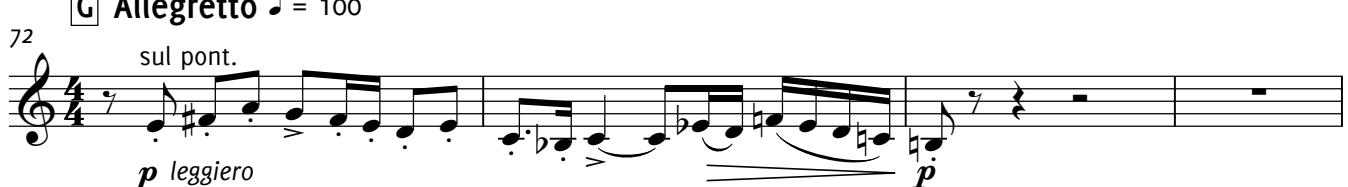
E **Meno mosso** $\text{♩} = 100$

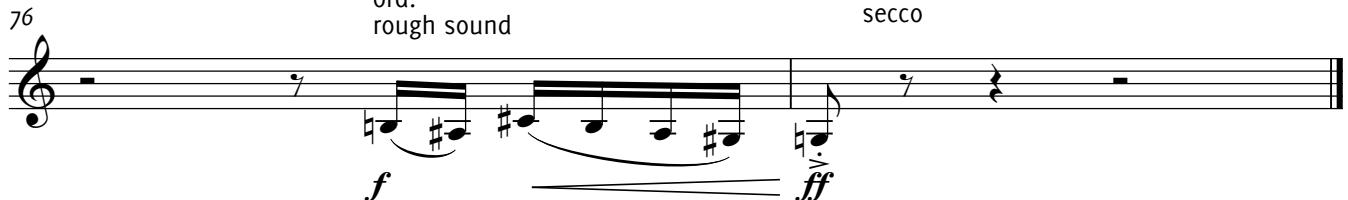
57 

F **Tranquillo** $\text{♩} = 80$

67 

G **Allegretto** $\text{♩} = 100$

72 

76 

II. Abstraction of a Fugue

Adagio $\text{♩} = 52$ **10**

H *sul tasto* **10** *p* *molto espress.* *mp*

poco rit. **2** *ord.* *pp dolce*

20 *p legato sempre* *mp*

24 *mf* *mp pp sub* *mp*

27 *sul tasto* *mf* *mp* *p* *pp*

I **3** *ord.* *pp legato* *mp* *mf*

poco rit. **A tempo** **molto rit.** **3** **2**

38 *f* *ff*

J $\text{♩} = 60 \text{ ca.}$
Freely, as an improvisation

46

mf marcato

47

poco rit.

Allegro $\text{♩} = 120$ $\text{♩} = 60 \text{ ca.}$

48

pizz.

ff

simile

arco

mf marcato

50

poco rit.

Allegro $\text{♩} = 120$

K Lento $\text{♩} = 52$

52

pizz.

ff

ppp

pp *legato*

molto accel.

3 **ord.** **3** **6** **6**

55

overpressure

secco

120
Freely

Bartók
pizz.

mf

fff

f

sfz

57 $\text{♩} = 72 \text{ ca.}$ arco 3 3 accel. - - - - - secco $\text{♩} = 120$ simile
f marcato *ff* *f* *sfz*

59 $\text{♩} = 72 \text{ ca.}$ arco accel. - - - - - secco
f marcato *ff* *pizz.* *pp* *p*

62 arco
mp *mf* *f* *mp*

64 *mf* *f*

67 *ff* (Attacca)

III. Abstraction of a Finale

M ($\text{♩} = 120$)
 non. vibrato secco
fff **6** *f* *pizz.* *arco* *pizz.*

N arco
mp *leggiero* *mf* *f*

14

ff marcato

pizz. arco

poco rit. pizz. arco

sfz

18 0 (Brief pause) **Allegretto** $\text{♩} = 100$ $\text{♩} = 120$

accel.

mp leggiero e marcato

mf

mp

22

mf

f

mf

f

25

mf

f

mp subito

ff marcato

pizz.

28

ff

ff

arco

pizz.

arco

pizz.

ff

Allegretto

$\text{♩} = 100$ $\text{♩} = 120$

accel.

arco

mp

f marcato

35

ff

Violin

38

pizz. \diamond arco
v. v.

Q 4 2 3

fff

46 **R**

mp leggiero *mf* *f*

50

v. v.

ff marcato

pizz. arco

53

fff

poco rit. *sfz*

56

A tempo

sfz ff sempre

59

Bartók
pizz. arco rough secco

fff *v.* *sfz* *sfz*